

SINGERS CRITICISED FOR LACK OF ATTENTION TO ENUNCIATION

William John Hall Discusses Importance of Scientific Study of Consonants Before the State Music Teachers' Association at Carthage—Says Church and Concert Singers Particularly Disregard the Proper Use of the English Language.



MISS MYRTLE SCHUWERK.



MISS EDYTH JOUGHNER

GRADUATES OF WESTERN CONSERVATORY.

In a discussion on the importance of scientific study of the formation of consonants before the State Music Teachers' Association, William John Hall of St. Louis severely criticised some singers for lack of attention to proper enunciation which, he said, is just as important in the work of the artist as it is in the pupil of the lecture platform.

"Many criticisms have appeared in the last few years," he said, "as to the manner in which the English language is being taught in the schools, and especially as applicable to those holding public positions in churches and on the concert platform.

"Statistics were presented some years ago in which the statement was made that but a very small percentage of the church-singers gave the text of their song in a clear and intelligible way.

"It seems that singers do not yet realize that the text of their song is as necessary as the music, and the ideal should be constantly kept in mind, for as nearly as possible a realization of the best and most artistic work.

"Imagine, if you can, a greater before an audience whose enunciation was no better than that of the average singer. While we do not expect absolute perfection in every detail, yet that should be the aim of every student, and the ideal should be constantly kept in mind, for as nearly as possible a realization of the best and most artistic work.

"Unless consonant formation has been studied scientifically, it is an absolute science as to be entirely under the control of the singer when the singer's mind is filled with the intensity of the musical setting of the poem, the consequences are very likely to be slighted, being largely of mechanical production and without tone in their majority.

"One of the most stumbling blocks to many singers is that they endeavor to sing the consonants of to give them tone, when a scientific study of consonants shows that very few have any tone in their production. Until this science is thoroughly understood, the art of singing in all its details cannot be consistently taught.

"In giving proper production of consonants, we must perceive the legato of the vowel, to give proper blending of the notes representing the musical setting of the poem.

ROAD'S PRESIDENT RAN LOCOMOTIVE

Versatile Mr. Cram Served as Engineer on Special That Carried Financier to Bedside of Sick Wife.

REMIFFER SPECIAL.
Bangor, Me., July 8.—Say, will you tell me how I can get a special train? I wanted to know as he ran up to a rather plainly dressed man of middle age who was standing on the platform of the Bangor and Aroostook Railroad station in Bangor.

"My wife is very sick in a small town about 30 miles away and I am expected to be here by the special train. Yes, I'll do it for you all right," replied the other, who happened to be Frank W. Cram, the president of the railroad. Incidentally Mr. Cram worked his way to his present position from one of the most humble places on the coast. His first employment was with the company as an engine heater. Then he worked for a time in the machine shop. Later he served a few months in a telegraph office. Afterward he became an engineer, and rose from one post to another until today he has entire control of the railroad and is said to be one of the most powerful railroad men in the country.

The telegraph was away at the moment, and Mr. Cram sat down to wait. He was an engine heater. Then he worked for a time in the machine shop. Later he served a few months in a telegraph office. Afterward he became an engineer, and rose from one post to another until today he has entire control of the railroad and is said to be one of the most powerful railroad men in the country.

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When the engine and car were finally brought up to the platform and there seemed to be some unnecessary delay, the engineer being in sight, the passenger began to grow impatient. Then he saw Mr. Cram, the president of the railroad, and he was not at all surprised to find that the man who had been so kind as to give him the special train was the same man who had been so kind as to give him the special train.

Mr. Cram said no attention to him, but when everything was ready to go, he stepped into the car and took the seat which had been reserved for him. The train was soon speeding on its way.

PASSENGER ANGRY AT DELAY.
After making good time for thirty miles

"In this study, we must work more, especially in our singing, than is usually given, so that in singing we feel no more effort than in speaking in public, when correctly given.

"The mind should be so trained as to grasp all of these details, as upon the mental grasping of the principles everything depends. Beauty of tone should be mentally studied every day, with the fundamental principles governing the same, that it may become part of ourselves, and may be expressed in a tone that is full of purity and freedom.

"Mr. Hall then, upon the request of the president and Mr. Strine, gave a full analysis of consonant and its scientific formation, which was voted as most valuable.

The Queen's Daughters will give a musical July 17 at the residence of Mrs. Hanmerman, No. 263 West Belle place, for the benefit of the Home Association.

A number of well-known musicians of the city have promised to assist in this charitable undertaking. Mrs. Hanmerman, who kindly placed her home and beautiful grounds at the disposal of the Queen's Daughters, will render a vocal selection; Mrs. Oscar Doerr, a well-known vocalist, will give two numbers. Others who have consented to take part are Misses Agnes and Laura Cowan, Messrs. James and John Doerr, Miss Adele Pannette, pianist; Mr. McMillan, and mandolin and piano; and the following young ladies composing a mandolin club: Misses Marie Thumel, Annabelle Hickok, Stella and Laura Bourgoing, Clara Felton, Ella Toomey and Florence Mundy.

The music pupils of Holy Trinity School held their annual closing exercises Thursday, June 22, at the residence of Mrs. Hanmerman.

Five young ladies received medals for their proficiency in the art, the Misses A. Kirchner and A. Pannette receiving "medals of distinction." Miss M. Ernst the silver medal, and Miss C. Ernst the gold medal. Floral offerings were received from friends of the pupils. Each student won deserved praise.

The Reverend Joseph Schroeder, pastor of the Holy Trinity Church, presented the medals to the respective young ladies. His words of praise and commendation were highly appreciated. The Reverend F. J. Ernst, brother of the two young ladies, favored the class by his presence.

Miss Stella Gill, a pupil of William John Hall, has been appointed soprano in the choir of Lafayette Park Presbyterian Church.

Mrs. Charles A. Lewis of Kirkwood, one of the well-known members of the Choral Club of that suburb, will spend the summer at Northern resort.

Mr. R. Bantenberg, who at one time was a director of the Cattle Square Opera Company, has organized the St. Louis Operatic Concert Company for the purpose of giving the best vocal recitals in Wisconsin and Michigan. The following is a list of the members: Miss Julia Miller, soprano; Mrs. Paul C. Hall, mezzo-soprano; Miss Loris Scardale, alto; Mrs. Jeanette Fodde, contralto; Mr. W. A. Kellner, tenor; Mrs. Stella Kellner, pianist; and E. Bantenberg, business manager.

The company expects to leave until September 1. Waukegan is the site of the initial concert.

or so, something broke on the engine. The train came to a sudden stop, and it was found that the running gear on one side had broken down, which necessitated putting that side of the engine out of commission. This is an operation that requires a good deal of skill. But, nothing daunted, the president and the engineer engaged the proper tools and set about "fixing up" that side, as the railroad men term it.

The passenger came forward bubbling over with rage. He shouted: "I never saw such a one-horse road in all my life!" and then began to talk roughly to Mr. Cram, never dreaming that he was talking to the president of the road or seeking to realize that it was owing only to the most fortunate combination of circumstances that he was on his way at all.

Mr. Cram, who had accepted the case, and when the break was repaired got back in the engine and started it slowly again, as the train, with its hoarse roar, took to the road. The heavy machine of its center. Running on one side doesn't interfere much with the speed of the engine after it is once under way, and soon they were flying toward their destination, which was reached without further mishap.

As the passenger hurried along the platform, he came abreast of the engine just as Mr. Cram, covered with dirt and grease, climbed down to meet the station agent, who was waiting toward him.

"President Cram, we did everything we could from this end to give you a clear track," said the agent. "I hope nothing got in your way."

"President Cram!" the passenger shouted in astonishment.

"Yes," Mr. Cram said, in confusion, "I had no idea that it was you when I spoke so harshly down the road. I'm very sorry. I'll be glad to apologize. At the same time he extended his hand.

The president completely ignored the outburst.

"You mustn't apologize," Mr. Cram said to the mortified passenger. "I could stand to be abused with enough. But if ever I should hear one of our employees abused in the manner in which you have just done on this road, much less have the entire railroad put in a lull."

MAKES RECORD IN COALING.

United States Cruiser Pennsylv

vania Takes on 845 Tons in Six Hours.

REMIFFER SPECIAL.
Newport, N. J., July 6.—It was announced at the Government coaling station at that the cruiser Pennsylvania established a record while coaling there for her four days' sea trip. She loaded 845 tons of coal from four barges in six hours and twenty minutes. It took being taken on board in one hour and twenty minutes. The previous record was held by the cruiser Maryland, which loaded 811 tons in eight hours.

THE Stock Adjustment Sale is remarkable in more ways than mere price interest. The high quality of goods, their extreme desirability and seasonableness all combine to make every offering extraordinary. These specials in toilet and health articles are all on standard brands. You will be quick to recognize the saving opportunity.

BARR'S GREAT STOCK ADJUSTMENT SALE

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Sheet Music 2½c.
Classical and popular music—5,000 copies of the most POPULAR SUCCESSES—both vocal and instrumental. Priced very special Monday, in our Music Department, per copy..... 2½c (Basement.)

Boys' Straw Hats.
25 dozen boys' sailor style Straw Hats in the Stock Adjustment Sale at about half regular prices. Hats worth in regular selling \$2.00 go for \$1.35; Hats worth \$1.50 go for..... 85c (Second Floor—Locust Street.)

Boys' Blouse Waists.
100 dozen boys' late style Blouse Waists at half regular price; ages 6 to 14 years; strictly desirable styles; actual value \$1.00 each—special Monday..... 50c (Second Floor—Locust Street.)

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Stock Adjustment Sale of French Challis at Half Price
THESE bargains in high-class French Challis are fairly representative of the hundreds and hundreds of bargains that are crowding this store every day from morning till night. Never before have you had such an opportunity as the one now here.

4,000 Yards French Challis, 20 inches wide, very choice styles on light and dark grounds, actual value not less than 50c a yard. To be placed on sale Monday morning at 8 o'clock at, per yard..... 25c

2,000 Yards Satin Striped Challis, 28 inches wide, in all the very latest designs. Would be a splendid value at 50c a yard. The entire lot goes into the great Stock Adjustment Sale at, per yard..... 25c

1,000 Yards French Voile, full 44 inches wide, in beautiful shades of cream and navy, one of the most popular of the season's fabrics. Would be cheap at 75c a yard. Stock Adjustment Sale price, per yard..... 39c

2,500 Yards French Chiffon Challis, all wool, 46 inches wide, in plain colors—sky blue, pink, gray, champagne, tan, cadet and navy. Would be wonderful value at 75c a yard. Price in the Stock Adjustment Sale, per yard..... 45c

Main Floor.

Stock Adjustment Sale of Housekeeping Linens
WM. LIDDELL'S Celebrated Dollar Damask, 72 inches wide, all linen, and grass bleached; the best dollar damask on the market; we have 10 pieces to sell Monday at, per yard..... 69c

About 50 Table Cloths in the 10-4 widths; 24x22, 24x30, 24x36, 24x42, 24x48, 24x54, 24x60, 24x66, 24x72, 24x78, 24x84, 24x90, 24x96, 24x102, 24x108, 24x114, 24x120, 24x126, 24x132, 24x138, 24x144, 24x150, 24x156, 24x162, 24x168, 24x174, 24x180, 24x186, 24x192, 24x198, 24x204, 24x210, 24x216, 24x222, 24x228, 24x234, 24x240, 24x246, 24x252, 24x258, 24x264, 24x270, 24x276, 24x282, 24x288, 24x294, 24x300, 24x306, 24x312, 24x318, 24x324, 24x330, 24x336, 24x342, 24x348, 24x354, 24x360, 24x366, 24x372, 24x378, 24x384, 24x390, 24x396, 24x402, 24x408, 24x414, 24x420, 24x426, 24x432, 24x438, 24x444, 24x450, 24x456, 24x462, 24x468, 24x474, 24x480, 24x486, 24x492, 24x498, 24x504, 24x510, 24x516, 24x522, 24x528, 24x534, 24x540, 24x546, 24x552, 24x558, 24x564, 24x570, 24x576, 24x582, 24x588, 24x594, 24x600, 24x606, 24x612, 24x618, 24x624, 24x630, 24x636, 24x642, 24x648, 24x654, 24x660, 24x666, 24x672, 24x678, 24x684, 24x690, 24x696, 24x702, 24x708, 24x714, 24x720, 24x726, 24x732, 24x738, 24x744, 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